



Nicola Giuliano e Francesca Cima

present

# THE GIRL BY THE LAKE

A film by Andrea Molaioli

Produced by



in collaboration with

**MEDUSA Film**

**Friuli Venezia Giulia Film Commission**



distribution



Developed with the support of the  
**MEDIA programme of the European Community**



22. International Critics' week  
Part of the 64th Venice International Film Festival

**ITALIAN RELEASE DATE 14th SEPTEMBER 2007**

credits not contractual

THE GIRL BY THE LAKE

the cast

TONI SERVILLO ..... inspector Sanzio  
NELLO MASCIA .....Alfredo  
MARCO BALIANI.....Davide Nadal  
GIULIA MICHELINI ..... Francesca  
FAUSTO MARIA SCIARAPPA ..... Siboldi  
DENIS FASOLO ..... Roberto  
FRANCO RAVERA ..... Mario  
SARA D'AMARIO ..... prosecutor Giani  
HEIDI CALDART .....Silvia Nadal  
ALESSIA PIOVAN ..... Anna Nadal  
NICOLE PERRONE ..... Marta  
ENRICO CAVALLERO ..... coach

with the participation of

ANNA BONAIUTO .....Sanzio's wife  
OMERO ANTONUTTI ..... Mario's father

with

FABRIZIO GIFUNI ..... Corrado Canali

and with

VALERIA GOLINO ..... Chiara Canali

# THE GIRL BY THE LAKE

## The crew

direction	ANDREA MOLAIOLI
subject	SANDRO PETRAGLIA ANDREA MOLAIOLI
screenplay	SANDRO PETRAGLIA
first a.d.	LOREDANA CONTE
organisation	VIOLA PRESTIERI GENNARO MARCHITELLI
d.o.p.	RAMIRO CIVITA
editing	GIOGIÒ FRANCHINI
original music	TEHO TEARDO
casting	ANNAMARIA SAMBUCCO
art direction	ALESSANDRA MURA
costumes	JESSICA ZAMBELLI
sound	ALESSANDRO ZANON
sound editing	SILVIA MORAES
produced by	NICOLA GIULIANO FRANCESCA CIMA
production	INDIGO FILM
in collaboration with	MEDUSA FILM
made with the contribution of the	Ministry of Cultural activities Cinema section
in collaboration with	Friuli Venezia Giulia Film Commission
Press office	Daniela Staffa <a href="mailto:d.staffa@libero.it">d.staffa@libero.it</a> tel. 3351337630

**Italy 2007, Duration 95'**

**Format 35 mm 1:2,35**

## THE GIRL BY THE LAKE

### Synopsis

It is eight o'clock in the morning when Marta, biting a doughnut, is returning home after having slept at her aunt's house. A truck stops: Mario, a deranged local young man, convinces her to follow him to his farm. The alarm goes off immediately, Marta is only six years old. Inspector Sanzio, an experienced policeman, who recently moved to that remote area comes to the town. The younger colleague Siboldi, born in those valleys, becomes his guide also to get to know the family ties and relationships of that small community. The two of them, accompanied by Alfredo, Sanzio's loyal colleague since his time in homicide, will have to stay in town because another crime is about to be committed; a crime probably connected to one of the families in the village, born from a sentimental or emotional tie: everyone that Sanzio meets and interrogates could be a potential killer. The inspector enters into the story with unusual participation: even his own family is crossed by a sharp pain that runs parallel to the investigation.

### The novel

The film is based on Karin Fossum's novel *Don't look back*, released for the first time in Italy in 2003 with the title *Lo sguardo di uno sconosciuto* (Frassinelli).

The novel is part of a crime series with inspector Conrad Sejer, usually accompanied in his investigations by his vice Skarre.

Karin Fossum, Norwegian, was born in 1954 and when she was just twenty, published a collection of poetry and won a debutant's prize.

Author of poems and short stories, in 1995 she wrote the first of her police procedurals, the acclaimed *Eve's Eye*, featuring inspector Sejer for the first time. The following year, with *Don't look back* (Frassinelli), she won the two main Norwegian prizes for best crime novel, and in 1997 she won the Bookseller's Prize. Thanks to her series on Sejer, Fossum is considered the best Norwegian author of psychological thrillers and one of the greatest authors in Scandinavia. In Italy Frassinelli has also published: *He who fears the wolf* and *The indian bride*. Her books are constantly at the top of the bestseller lists and have been translated in all of Europe. In Norway her police procedurals on Inspector Sejer have given life to a successful tv series but *The girl by the lake* is the first feature film based on one of her novels.

**Andrea Molaioli**

Roman, he began as an a.d. then as a first a.d working amongst others with Italian directors like Nanni Moretti, Carlo Mazzacurati, Daniele Luchetti and Mimmo Calopresti. Amongst his works we remember *Aprile*, by and with Nanni Moretti where Molaioli interprets himself next to Angelo Barbagallo, and *La stanza del figlio* once again by Nanni Moretti.

As a director he has made backstages of films and TV series, a Sacher “diary”, *Bandiera rossa*, *borsa nera*, and some istitutional pieces.

**Director's notes**

I chose this story because between the pages of Karin Fossum's book I glimpsed the possibility of describing tangles and family ties that could be transported from the original setting of a Norwegian fjord to a possible Italian province without altering the sense and humanity inherent in her novel: The story of a small community crossed by an unusual crime, common characters, families like we know many, marked by known conflicts, even if never resolved, fathers who out of too much love can no longer analyse their childrens' souls, adolescents who feel they have been born into the wrong family, adults still children due to a trick of nature, children whose aren't comprehended by their parents. All this humanity, all in the norm, light years away from the idea of a crime, suddenly appears deviated, complicated. It is a crime, that lifts this lid and overturns this scene of absolute “*mediocraty*”.

Filter and centre of the story, is a man. Giovanni Sanzio, an experienced inspector, also shaken by a strong personal pain, catapulted into this town. Two external eyes that have seen lots in the past, staring towards that small charming village frozen by an antique sadness.

Like in all thrillers we know that the inspector will probably solve the case and hand us a culprit. But in this story the reasons of the crime are stronger than the very crime itself: comprehend and fotograph a family drama becomes more important than finding the culprit towads whom Sanzio, and us with him, feel more compassion and sadness than disdain.

## Toni Servillo

Born in Afragola (Napoli) in 1959, director and actor, in 1977 founds the Studio Theatre of Caserta, where he directs and interprets, amongst others, *Propaganda* (1979), *Norma* (1982), *Billy il bugiardo* (1983), *Guernica* (1985). In 1986 he begins collaborating with the group *Falso Movimento*, interpreting *Ritorno ad Alphaville* by Mario Martone and directing mettendo in scena *E...* based on Eduardo De Filippo's texts. In 1987 he is amongst the founders of Teatri Uniti and participates, as actor and director, in the creation of shows like *Partitura* (1988) and *Rasoï* (1991) by Enzo Moscato, *Ha da passà a nuttata* (1989) from Eduardo De Filippo's masterpiece, *Zingari* (1993) by Raffaele Viviani, until the recent *Sabato, domenica e lunedì* (2002), multi-awarded adaptation of the Eduardian masterpiece. With *Il Misanthropo* (1995) and *Tartufo* (2000) by Molière, and with *Le false confidenze* (1998/2005) by Marivaux, majestically translated by Cesare Garboli, he makes a triple on the great French theatre between the sixteenth and seventeenth century. As a director we also remember *L'uomo dal fiore in bocca* (1990/96) by Luigi Pirandello, *Natura morta* (1990) from the acts of the XXIII congress of the P.C.U.S., *De Pirandello a Eduardo* (1997) with Portuguese interpreters at the San Joao heare of Porto, *Benjaminowo: padre e figlio* (2004) by Franco Marcoaldi and Fabio Vacchi, in occasion of the reopening of the famous Teatro Garibaldi of Santa Maria Capua Vetere, *Il lavoro rende liberi* (2005) by Vitaliano Trevisan.

1999 marks hs debut as director in the music theatre with *La cosa rara* by Martin y Soler for the *Fenice di Venezia*, followed, still in Venice, with *Le nozze di Figaro* by Mozart, *Boris Godunov* by Mussorgskij and *Arianna a Naxos* by Richard Strauss for the Sao Carlos of Lisbona, *Il marito disperato* by Cimarosa and *Fidelio* by Beethoven for San Carlo di Napoli. Last July he put together *L'Italiana in Algeri* by Rossini at the festival di Aix en Provence.

Directed in the theatre by Memè Perlini, Mario Martone, Leo De Berardinis, Elio De Capitani, starring in the films of Mario Martone, Paolo Sorrentino, Antonio Capuano, Elisabetta Sgarbi. For his interpretation in *Le conseguenze dell'amore*, in competition at the Festival of Cannes 2004, he receives numerous recognitions in Italia and abroad including the Siver ribbon and the David of Donatello.

### Production notes

The film was made with the contribution of the Ministry of Cultural activities (first and second film cinema section), in collaboration with Medusa film, with a contribution from the Friuli Venezia Giulia Film Commission and the participation of the *Ente turismo FVG* (the FVG tourist board).

It was filmed in eight weeks in Friuli Venezia Giulia; main locations: Udine, Moggio Udinese, Preone, Lago di Fusine.

### Indigo film

Indigo Film, founded in 1999 by Nicola Giuliano, Francesca Cima and Carlotta Calori, produces films documentarie and shorts.

Between 1999 and 2001 the main activity of the company was the production of documentaries and shorts.

Since 2001 Indigo Film has produced, *One man up* by Paolo Sorrentino, in competition at the Venice Film Festival in 2001, which received numerous recognitions in Italy and abroad.

Indigo has since produced, with Fandango and Medusa film other two films by Paolo Sorrentino *The consequences of love* (2004) and *The family friend* (2006) presented in competition at the Cannes film festival; *Mario's War* by Antonio Capuano, in competition at the Locarno film festival in 2005. In 2004 Indigo produced *Apnea*, Roberto Dordit's first film, starring Claudio Santamaria, presented at the festival of Taormina in 2006; the film was released in 2007 with the support of the CGIL. *The girl by the lake*, a first film by Andrea Molaioli, will be released in theatres this coming September. Currently Indigo is producing *Il Divo* by Paolo Sorrentino with Lucky Red and Parco film.

**Main filmography**

**2007 La ragazza del lago (the girl by the lake)**

A first film by Andrea Molaioli starring Toni Servillo, Valeria Golino, Fabrizio Gifuni, Omero Antonutti, Anna Bonaiuto, Denis Fasolo, Nello Mascia, Marco Baliani, Giulia Michelini.

The film, distributed in Italy by Medusa, will be released on the 14th of September 2007.

**2006 L'amico di famiglia (The family friend) by Paolo Sorrentino**

coproduced with Fandango and Babe films, distributed in Italy by Medusa, International Sales Wild Bunch.

Starring Giacomo Rizzo, Laura Chiatti and Fabrizio Bentivoglio

In competition at the Cannes Film Festival 2006, selected for the Chicago FF, Haifa FF, Bergen FF, il London FF, San Paulo Intl FF, Seoul European FF, Rio de Janeiro IFF, Karlovy Vary IFF, Seville 06, Ljubljana FF, Cape Town FF, Tallinn FF, Films d'Auteur Belgrade.

International sales Wild Bunch, already sold in France, England, Greece, Romania, Switzerland, Israel and Mexico.

**2005 La guerra di Mario ( Mario's War) by Antonio Capuano**

Coproduced with Fandango, distributed in Italy by Medusa, International Sales The Works Starring Valeria Golino, Andrea Renzi, Anita Caprioli, Marco Grieco.

In competition at the 2005 Locarno FF, selected for the Toronto FF, Chicago FF. Winner of the European Panorama award at the 2005 Athens FF.

Valeria Golino won the David of Donatello as best female actress in 2006 and the film won the Premio Film Commission Torino Piemonte (critics prize).

**2005 Apnea by Roberto Dordit**

Starring Claudio Santamaria, Elio de Capitani, Giuseppe Battiston, Fabrizia Sacchi. Selected for the 2005 al Taormina Film Festival, presented for the Amidei di Gorizia prize and Bimbi Belli by Nanni Moretti. Released in 2007 distributed by Istituto Luce.

**2004 Le Conseguenze dell'Amore (The Consequences of Love) by Paolo Sorrentino**

Coproduced with Fandango, distributed in Italy by Medusa, international sales The Works.

In competition at the Cannes Film Festival 2004, starring Toni Servillo, Olivia Magnani, winner of numerous prizes including five Davids of Donatello, four Silver ribbons, tre Globi d'Oro, five Ciak d'Oro. Nominated for the Hollywood European Awards, selected for all the major international festivals and sold in many countries.

**2001 L'uomo in più (One Man Up) by Paolo Sorrentino,**

coproduced with Key Films

Starring Toni Servillo and Andrea Renzi

## THE GIRL BY THE LAKE

Prizes won include: Grolla d'Oro for best screenplay and best male interpretation, best actor prize at the Festivals of Annecy, Villerupt's Italian Film Festival and the Siville Film Festival, Silver ribbon as best first feature film, Ciak d'Oro and Premio Amidei for the script, Casa Rossa Prize at the Festival of Bellaria, Linea d'Ombra prize at the Salerno FF, the Jury prize at the Festival of Buenos Aires.

### Main Documentaries

#### **2007 IL PASSAGGIO DELLA LINEA (Crossing the line)** by Pietro Marcello

Produced by Indigo film.

Developed with the support of the Libero Bizzarri documentary fund.

In competition at the 64° International Venice Film Festival (section Orizzonti doc).

#### **2006 ODESSA** by Leonardo di Costanzo e Bruno Oliviero.

Coproduced with Point du Jour (France) and the support of the Media programme, in association with Artè France and Rai Cinema; sustained by the *Ministero dei Beni culturali - Direzione Cinema*.

In competition at the Cinema du Reel film festival (Paris), Best direction at the Alba film festival, Selected in the main international documentary festivals.

Sold to Rai cinema and Fox channels Italy.

#### **2005 PINOCCHIO NERO (Black Pinocchio)** a documentary by Angelo Loy

Coproduced with Amref Italia and with the support of the Media programme, selected for the Locarno International FF, Riccione TVV Festival, International Human Rights Doc FF of Prague, Libero Bizzarri, One World Intl Human Rights FF (Pristina)

Sold to Artè France, Rai 3, National Geographic Channel, SVT Knowledge channel (Sweden), Teacher's tv UK.

#### **2005 VIA DELL'ESQUILINO** by Daniele Di Biasio

Produced with the support of the Ministero per i Beni Culturali, Direzione Cinema.

In competition at the Tek film festival (Romea), Genova film festival, Special mention at the festival Visioni Italiane - Bologna, In competition at the Festival Filmmaker of Milan.